THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 733 *Thursday, April 1, 1824.* *Price 1d.*

Drury Lane Theatre.

ORATORIO.

THE performance of the fine selection of music last night, was honored by a numerous and elegant audience, who had the highest reason to be gratified by the taste, Mr. BOCHSA shews in his arrangements, and the skill displayed both in the vocal and instrumental department. The new Oratorio of *The Prophecy* was again very favorably received, and Mr. WADE, the author, has been completely successful. Miss M. TREE was encored in the sacred song, "Thou art, oh Lord! the light of life;" and also in the duetto with Miss PATON, "As on a Day." Miss GOODALL, Mr. PHILLIPS, Mr. SAPIO, and Mr. GUILLOT, were much applauded in the course of the performance.

Covent Garden Theatre.

MADAME CATALANI will sing at this Theatre this evening, on the occasion of Mr. C. KEMBLE's Benefit. This admirable vocalist has not appeared here for many years. Mr. KEMBLE, besides, presents us with an excellent Comedy, and a most favorite Opera that combines the vocal powers of those popular syrens, Miss PATON and Miss M. TREE. The boxes are chiefly engaged by families of distinction. It will, altogether, be a brilliant night.

MADAME CATALANI.

Since writing the above, we have received a Letter from an anonymous Correspondent, containing an attack on the professional reputation of that "incomparable" vocalist, Madame CATALANI. This person wished us to insert that she is an *inferior* singer in *many* grand requisites! This endeavor to bring a slur upon the eminent talents of this lady, seems to be of kin to the base anonymous threatening letter sent to her merely to frighten her from the stage, and which Sir *Richard Birnie*, correctly told her, was unworthy of notice. Madame CATALANI's vocal powers are as universally admired as her private character—she can have no enemies but the *interested*. However, we shall insert the letter to-morrow, to which we call the attention of our readers.

Mr. THELWALL, last night, at the Haymarket Theatre, continued his valuable and entertaining remarks on the Drama. We observe that on to-morrow evening he diversifies the subject with a great variety of new observation and character.

Theatre Royal, Codent Garden.

MADAME CATALANI.

MR. C. KEMBLE's NIGHT.

This Evening will be revived Murphy's Comedy of

All in the Wrong.

Beverley, Mr C. KEMBLE.
Sir John Restless, [first time] Mr JONES,
Mr Belmont, Mr ABBOTT, Robert, Mr EVANS,
Sir William Belmont, Mr EGERTON,
Mr Blandford, Mr CHAPMAN, James, Mr HENRY
Brush, Mr Horrebow, Thomas, Mr Heath,
Lady Restless, [first time] Miss CHESTER,
Tippet, Mrs BOYLE, Marmalet, Miss HENRY.
Belinda, [first time] Mrs CHATTERLEY.
Clarissa, Miss JONES, Tattle, Miss LOVE,

After the First Act,

MADAME CATALANI,

(*Who has kindly offered her services on this occasion*) will Sing "RULE BRITANNIA," and at the end of the Comedy, "*GOD SAVE THE KING.*"

To conclude with the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES,
Figaro, Mr DURUSET, Fiorello, Mr PYNE,
Antonio, Mr FAWCETT.
Basil, Mr J. ISAACS. Sebastian, Mr TINNEY,
Cherubino, (the Page) Miss JONES,
Susanna, Miss PATON.
Countess Almaviva, Miss M. TREE,
Barbarina, Miss LOVE, Marcellina, Mrs BOYLE.

To-morrow, a Grand Oratorio.

Theatre Royal, Drury Lane.

This Evening Shakspeare's Comedy of

Merchant of Venice.

Duke of Venice, Mr POWELL,
Shylock, Mr KEAN,
Antonio, Mr POPE, Bassanio, Mr WALLACK,
Launcelot, Mr LISTON,
Salanio, Mr YOUNGE, Salarino, Mr. MERCER,
Gobbo, Mr GATTIE, Lorenzo, Mr HORN,
Gratiano, Mr BROWNE,
Tubal, Mr WEBSTER, Balthazar, Mr Bartley,
Leonardo, Mr Turnour, Stephano, Mr Webster,
Portia, Mrs W. WEST,
Nerissa, Mrs ORGER, Jessica, Miss POVEY.

After which, a new Ballet, called

Spanish Gallants.

Fabrecio, Mr OSCAR BYRNE, Vincentio, Mr NOBLE,
Sig. Don Pompeio, Mr BLANCHARD, Don Alvaro, Mr WEBSTER,
Andrè Perez, Mr HOWELL,
Constantia, Mrs OSCAR BYRNE, Laura, Mrs NOBLE.

To conclude with the Farce of

All the World's a Stage.

(With the additional Scene, as performed at the Theatre Royal, Covent Garden. with unbounded applause)

Sir Gilbert Pumpkin, Mr GATTIE,
Captain Stanley, Mr PENLEY, Captain Stukely, Mr MERCER,
Diggory, Mr LISTON,
Cymon, Mr HUGHES, Wat, Mr W. H. WILLIAMS,
Waiter, Mr Povey, Ostler, Mr Read, William, Mr Randall,
James, Mr Seymour, Ralph, Mr D. Smith,
Roger, Mr Honnor, Boots, Mr Hogg.
Miss Bridget Pumpkin, Mrs HARLOWE, Jenny, Miss GREEN,
Miss Kitty Sprightly, Miss S. BOOTH.

To-morrow, No Performance.

Theatre Royal English Opera House.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuasives—Mammoths and Tomahawks.

Song—" TRAVELLERS ALL."

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—Black tragedian: "To be or not to be!"—

Song—" OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

Song—" MILITIA MUSTER FOLK.

PART II.—Hiring *a help*, (*Anglicea* servant)—War—Public Dinner—General Jackson—French Poet Laureat.

Song—" ODE TO GENERAL JACKSON."

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess*," and "*you know*,"—Monsieur Mallet—Election—

Song—" BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—*" ILLINOIS INVENTORY."*

Maximilian the Nigger (*Anglice*, Negro) and the snuff-box—Preparations to depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER	A Kentucky Shoe-Maker.
AGAMEMNON - - - - -	a POOR runaway Negro.
JONATHAN W. DOUBIKIN	a real YANKEE, (his Master.)
MONSIEUR CAPOT - - -	a French Emigrant Tailor.
MISS MANGEL WURZLE -	a Dutch Heiress.
Mr. O'SULLIVIN - - - -	an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr E. KNIGHT. who will perform favourite Rondos between the Parts.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

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